

We invite you to circulate this call for candidate



LE MOIS DE LA PHOTO À MONTRÉAL 2011 CALL FOR CANDIDATES FOR THE 12TH PRESENTATION: GUEST CURATOR

:: Le Mois de la Photo à Montréal is launching its call for the Guest Curator for the 12th presentation of the international biennale of contemporary photography that will take place in September 2011 ::

Every two years since 1989, Le Mois de la Photo à Montréal produces an innovative photography event that serves as a catalyst for artists, other specialists of the image and the general public. This event promotes different tendencies in contemporary photography and creates international exchanges between photographers, the public at large, curators, the media and collectors. Le Mois de la Photo à Montréal works with artists, museums, galleries, artist-run centres, universities, and a large group of other partners to present a stimulating event that, by virtue of a series of mostly solo exhibitions spread across the city, transforms Montréal into one immense coherent group exhibition organized around a single unifying concept or theme.

Since 2003, Le Mois de la Photo à Montréal has invited a Guest Curator to elaborate the theme of each new presentation of the biennale. All the exhibitions, educational activities, the colloquium and the publication are all organized around a singular theme defined by the Guest Curator. For information regarding the curators and themes of previous events, please consult our Web site at www.moisdelaphoto.com where you can also find more information on the organization, its history, and mandate.

The Guest Curator for 2011 will develop a, new, bold and innovative theme that lends itself to a coherent program of exhibitions, publication, colloquium, etc., that will distinguish Le Mois de la Photo à Montréal internationally and provide opportunities for our visitors to develop a better understanding of the theme and issues in contemporary photography in general.

The Guest Curator will be responsible for:

- the research and proposed selection of the works to be presented in the event;
- providing the information necessary to evaluate the proposed projects;
- the selection of the authors for the publication;
- the selection of speakers for the colloquium (which will be also address the theme);
- writing texts for grant applications and promotional tools;
- writing a central text for the publication;
- writing editorial texts designed to promote the event (for the Web site, the official program, press releases, etc.);
- being the spokesperson for the theme and content of 12th edition of Le Mois de la Photo à Montréal.

Under the guidance of the Direction and permanent staff, the Guest Curator will work with the team at Le Mois de la Photo à Montréal to accomplish the following:

- the research and negotiations of the artists', author's and speaker's contracts;
- the research and negotiations with the different exhibition sites and other partners;
- the design and production of the publication;
- the graphic identity for the event;

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661 rue Rose-de-Lima, Local 203 | Montréal (QC) | Canada | H4C 2L7 | T. (514) 390-0383 | F. (514) 390-8802

- the elaboration of the educational activities.

The Guest Curator will report to the Director General, work closely and collaboratively with a small and dynamic team, meet regularly with the Board of Directors and keep them abreast of the content, and respect pre-determined production schedules and the event's budgets. The Guest Curator should be available to conduct travel during the research phase (between mid-February and December 2010) and be available in Montréal during the autumn of 2010 for negotiations with the exhibition partners. The Guest Curator will stay in close communication with the team for the duration of the contract and will work in the offices of Le Mois de la Photo à Montréal full-time during the final production phase (between June 1, 2011 and the event).

The work will be executed between November 2009 and December 2011. The salary will be negotiated.

ALL THE PROPOSALS MUST BE SENT BY EMAIL BY AUGUST 17, 2009 TO CHUCK SAMUELS
DIRECTOR GENERAL

✉ chuck.samuels@moisdelaphoto.com

THE PROPOSAL MUST INCLUDE THE FOLLOWING:

- a) 3 page proposal defining and defending your theme (PDF formats);
- b) a recent CV including your date of birth, the city in which you live and work, your country of origin (PDF formats);
- c) a preliminary proposal for the exhibition programming, the publication, the colloquium, special events, educational activities and diffusion (PDF formats);
- d) two published texts (PDF formats);
- e) a selective bibliography (PDF formats);
- f) your press clippings if available (PDF formats);
- g) 10 images maximum of the work that you would like to show in the MPM event (or installation views, sketches, or maquettes of installations that are not yet produced) of a quality responding to the technical specifications below (PDF formats);
- h) the names and contact information for two referees who are familiar with your work in the field (PDF formats).

All text documents should be in PDF formats. Each image should be in JPG (in RGB colour mode) or PDF formats (Mac), and no larger than 500K. Please attach no more than 5 images per email message, and do not send large files (including video clips) by email. Each email should be no larger than 2 MB.

The proposal should consider current practices in contemporary photography and demonstrate the theme's potential in terms of multiple venues and events. Knowledge of Québec, Canadian, and international practices should be demonstrated. Le Mois de la Photo à Montréal will evaluate the feasibility and funding for travel and lodging expenses for a Guest Curator living outside of the Montréal area.

INTERVIEWS AND SELECTION PROCESS TO BE CONDUCTED IN SEPTEMBER. WE RESERVE THE RIGHT TO EXTEND THESE DATES IF NECESSARY.

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