

At this year's Montreal Fringe Festival, Théâtre Sans Fond presents its latest creation at Green Room, from June 6th to June 16th 2007. Part of last november's Mainline Theatre produced *5 Stars* event, *Zeppelin c't'un cover band* returns for a six-show limited engagement. Halfway between conference and performance, borrowing from the rock concert, *Zeppelin c't'un cover band* retraces the history of the blues through the work of rock group Led Zeppelin. In this solo performance, Stéfan Cédilot tells the story of how the band built a career on steeling blues and folk standards.

Before being sued for copyright infringement in the 1980's, the band had only credited two songs in their catalogue to Willie Dixon. With *Zeppelin c't'un cover band*'s soundtrack of over 60 songs, you will hear the original recordings of the many songs credited to Led Zeppelin that the band actually "stole", some dating as far back as the 1920's.

Théâtre Sans Fond was created in 1999 by graduates of L'École Supérieure de Théâtre de l'UQAM. It is one of the pioneering francophone companies of the Montreal Fringe Festival, where they have presented shows such as *dArk* (Fringe 2000) and *chAos* (Fringe 2001).

Zeppelin c't'un cover band
by Stéfan Cédilot

Musical direction : Ben Kalman

Technical director : Philippe Desjardins

June 8th, 9th, 11th, 13th, 15th and 16th 2007 at 6 :30 pm
at Green Room, 5386 St-Laurent

Tickets : 9\$

Students or people wearing a Zeppelin T-shirt : 7\$

Media reservations: theatresansfond@gmail.com

Led Zeppelin II



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